



OFFICIAL COMPETITION RULE

STAFF

The **Chief Judge**, assisted by 6 judges and a field director, is responsible for the competition as a whole, he must:

- Supervise all staff and appoint them to their roles.
- Manage all scoring processes and operations
- Conduct the general briefing of the competition and any debriefing.
- Decide when the competition starts and ends for the day.
- Ensure that provisional results are compiled and posted so that the pilots can see them.
- Make sure that the sound engineer has all the music required for the competitors' ballets.

The **field director** is responsible for the flight area, pilots and judges, during the events and decides on matters of dangerous flights and:

- Ensure that a competitor is accompanied, on the ground, by a ground crew.
- Measure the wind speed and notify the competitor.
- Order the competitor to stop in case of violation of safety rules. - Warn the competitor of the proximity of the field boundaries - Take appropriate measures in case of possible safety problems.
- Monitor the duration of the competitors ballet.
- Announce the time at the request of the competitor.
- Inform the judges if the competitor exceeds the maximum time.
- Inform the judges if the competitor does not reach the minimum time.
- Inform the competitor when the judges are ready.
- Ask the sound system to start the music.
- Ensure that the next competitor is admitted to the field as soon as possible after the end of the previous one.
- Assist the competitor when requested.

The **judges** evaluates the performance and assigns a score of 100 points (maximum) to each competitor.

Each ballet is judged by at least 6 judges.

- **3 for choreography**, counting for 50% of the final grade. Choreography is the interpretation of the chosen music, and is noted by a close relationship between the performance and the music from beginning to end. The routine should interpret the



- variations in the musical composition. The elements that make up the content are taken into consideration, as well as the dynamism, tempo, mood, rhythm, originality, creativity, variety, complexity, and relevance of any trick or figure.
- **3 for technique**, counting for 50% of the final grade. Technique is the measure of the competitor's skill in the flight.

Consideration of control, complexity, use of the wind window, quality of all manoeuvres or tricks / figures.

- For multi-line categories, the effects specific to multi-lines are taken into consideration.
- For pairs and teams, timing and spacing are important.

TERRAIN, SHAPE AND DIMENSIONS

The competition field is a square, with the minimum dimensions as follows:

- Teams 90 x 90 m
- Pairs 80 x 80 m
- Individuals 70 x 70m

ORGANIZATION OF EXIT / ENTRANCE

Competitors may only enter the field at the invitation of the field manager. Similarly, they leave the field and head as quickly as possible to the exit area after being invited there by the field manager by freeing up the space for their equipment. To save time and space, the field manager organizes the field during the briefing.

DRAWING OF RUNNING ORDERS

For each event, the running order must be determined and announced before the start of the event. This draw takes place every morning, before the competition, in presence of the national team captain. This will be done live on screen, via an "electronic random wheel" where each country is represented, once the country is selected, it disappears from the wheel.



PREPARATION TIME

- Teams 4 minutes
- Pairs 3 minutes
- Individual 3 minutes

MUSIC

The preferred method of submitting music for ballet performances is by e-mail, as an attachment, sent to the competition organizer or other designated person. Apart from this upstream process, competitors can bring their music on a USB key in mp3 format, named, titled and qualified by wind force (just in case). The quality of any musical recording is, at all times, the responsibility of the competitor.

Disqualifications and announcements of the decision

A competitor may be disqualified from the competition in the following circumstances:

- Breach of safety rules,
- Unsportsmanlike conduct,
- Serious violation of rules or guidelines, at the discretion of the Chief Judge of the competition.

The disqualification is pronounced by the chief judge (of the competition) following a report from any participant in the competition (judge, driver, field director, organizer, etc.).

WIND RANGE

between 5 and 45km/h

DURATION OF THE BALLETS

If the performance does not meet the minimum required time, it is considered as a non-existing performance. If the performance exceeds the maximum time allowed, the judges score the performance only up to the maximum time mark and ignore any activity after that.

- Minimum duration 2 minutes
- Maximum duration 5 minutes



SCORING & SCORES

The judges use a web application for the scoring of the ballets, the page refresh is 0.0001sec for a perfect live.

Everyone can check the results via a QR code provided before the start of the competition. The app displays in real time, who is on the field, their identity and the biography that the pilot, pair or team has provided. As well as the judges and field director.

EXTREME WEATHER

For safety reasons, an event or competition may be interrupted due to adverse or dangerous weather conditions. The decision is made in consultation between the judges of the event, the field director and the organiser.